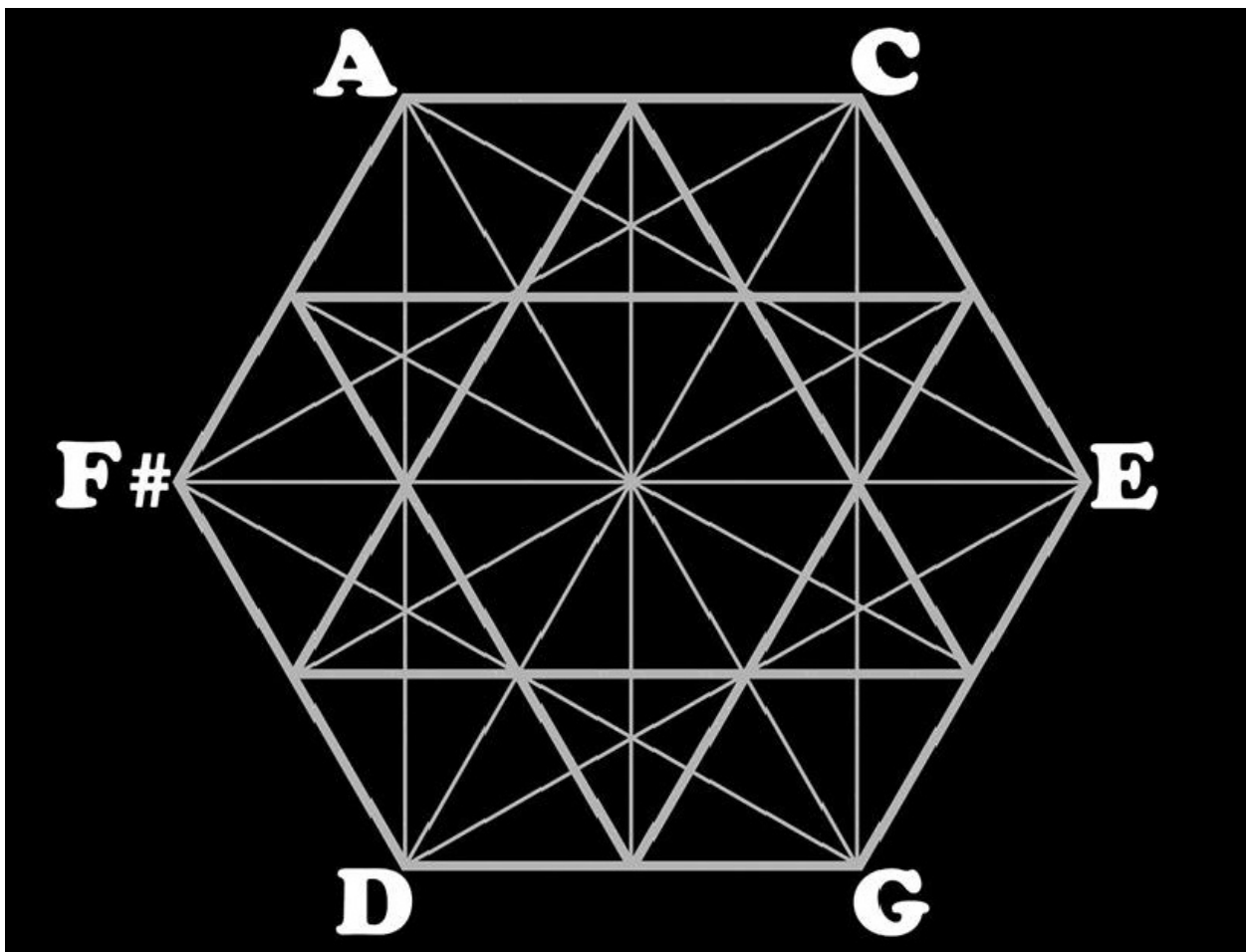


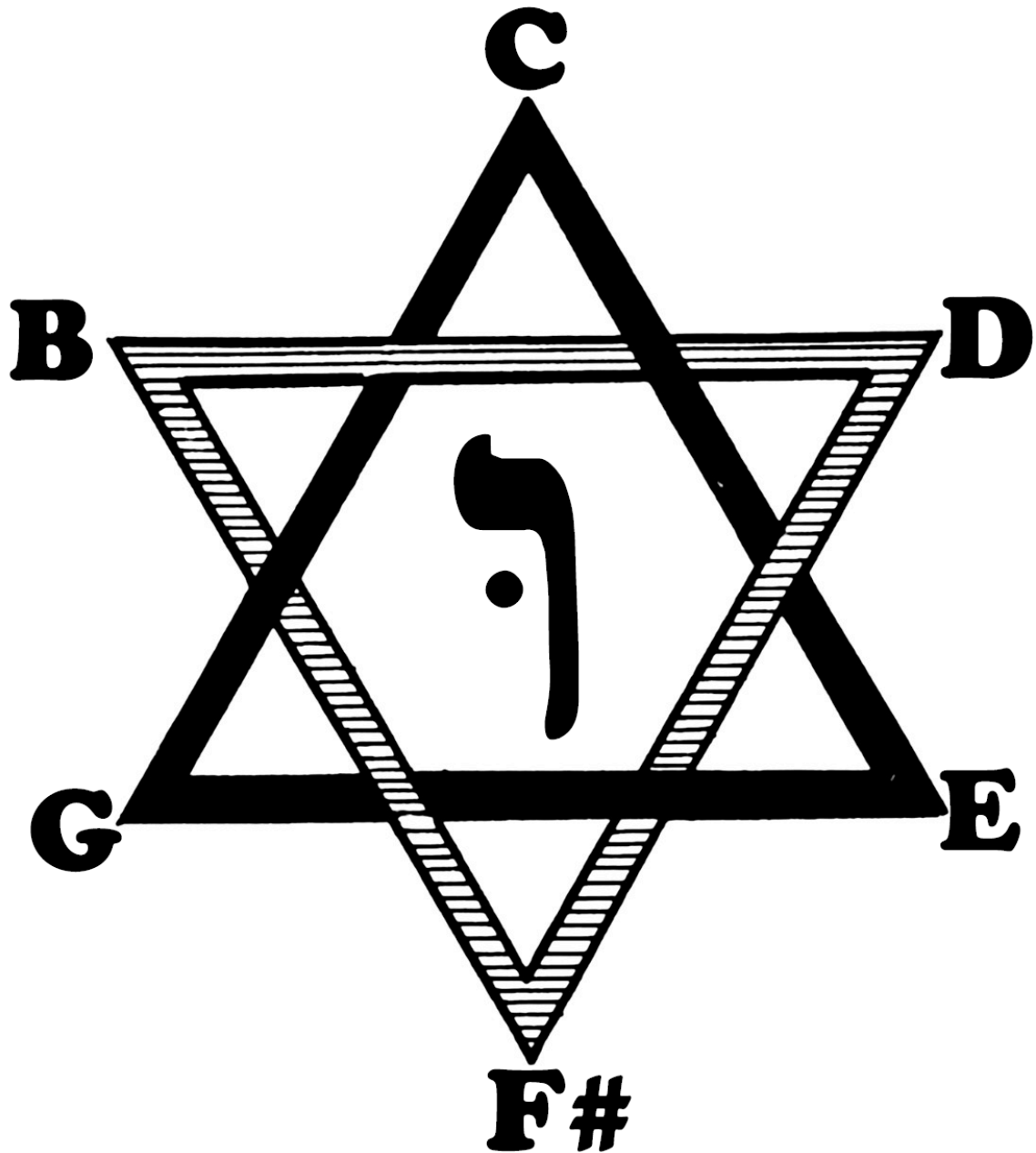
# **Triad Pairs Study Group**

## **Workshop: Harmonic Applications**

**9.9.2020**



# C Maj./D Maj.



# 4) Major over Major a Whole-Step Apart

(C Maj./D Maj.)

Hexatonic: C, D, E, F#, G, A

| <b>Chord</b>                  | <b>C,E,G/D,F#,A</b>       | <b>Mode/Scale<br/>Origin</b>                              |
|-------------------------------|---------------------------|---|
| <b>C Maj.7 (6,9,#11)</b>      | <b>R,3,5/9,#11,6</b>      | <b>C Lydian/G Major</b>                                   |
| <b>D7 (9,11,13)</b>           | <b>b7,9,11 /R,3,5</b>     | <b>D Mixolydian/G Major</b>                               |
| <b>E-7 (9,11)</b>             | <b>b13,R,b3/b7,9,11</b>   | <b>E Aeolian/G Major</b>                                  |
| <b>F#-7b5</b>                 | <b>b5,b7,b9/b13,R,b3</b>  | <b>F# Locrian/G Major</b>                                 |
| <b>G Maj.7 (Sus,9,11)</b>     | <b>11,6,R/5,7,9</b>       | <b>G Ionian/G Major</b>                                   |
| <b>A-7 (6)</b>                | <b>b3,5,b7/11,6,R</b>     | <b>A Dorian/G Major</b>                                   |
| <b>B-7 (9,11)</b>             | <b>9,11,b6/b3,5,b7</b>    | <b>B Phrygian/G Major</b>                                 |
| <b>C7 (9,#11,13)</b>          | <b>R,3,5/9,#11,13</b>     | <b>C Lydian Dominant/G<br/>Melodic Minor</b>              |
| <b>D7 (9,11)</b>              | <b>b7,9,11/R,3,5</b>      | <b>D Mixolydianb6 /G<br/>Melodic Minor</b>                |
| <b>E-7b5</b>                  | <b>b13,R,b3/b7,9,11</b>   | <b>E Aeolianb5/G Melodic<br/>Minor</b>                    |
| <b>F#-7b5 (b9,#9,#11,b13)</b> | <b>#11,b7,b9/b13,R,#9</b> | <b>F# Diminished Whole-<br/>Tone/<br/>G Melodic Minor</b> |
| <b>G-Maj.7 (sus,6,9)</b>      | <b>11,6,R/5,7,9</b>       | <b>G Melodic Minor</b>                                    |
| <b>A-7b5</b>                  | <b>b3,b5,b7/11,13,R</b>   | <b>A Dorianb2/G Melodic<br/>Minor</b>                     |
| <b>Bb Maj.7#5 (#11)</b>       | <b>9,#11, 6/3,#5,7</b>    | <b>Bb Lydian<br/>Augmented/G Melodic<br/>Minor</b>        |

# TWO MAJOR TRIADS A WHOLE-STEP APART (C MAJ./D MAJ.)

2ND POSITION

Musical notation for 2nd position. The treble clef staff shows a C major triad (C-E-G) and a D major triad (D-F-A) in the second position. The bass clef staff shows the fret numbers for each note: C (3), E (5), G (5) for the C major triad, and D (2), F (5), A (5) for the D major triad.

4TH POSITION

Musical notation for 4th position. The treble clef staff shows a C major triad (C-E-G) and a D major triad (D-F-A) in the fourth position. The bass clef staff shows the fret numbers: C (5), E (8), G (7) for the C major triad, and D (4), F (7), A (7) for the D major triad.

7TH POSITION

Musical notation for 7th position. The treble clef staff shows a C major triad (C-E-G) and a D major triad (D-F-A) in the seventh position. The bass clef staff shows the fret numbers: C (8), E (10), G (10) for the C major triad, and D (10), F (10), A (10) for the D major triad.

9TH POSITION

Musical notation for 9th position. The treble clef staff shows a C major triad (C-E-G) and a D major triad (D-F-A) in the ninth position. The bass clef staff shows the fret numbers: C (10), E (12), G (12) for the C major triad, and D (12), F (12), A (12) for the D major triad.

The image shows a musical score for guitar, specifically for the 11th position. It consists of two staves: a treble clef staff at the top and a bass staff at the bottom. The treble staff contains a melodic line with triplets of eighth notes. The first triplet starts on the 13th fret, followed by a triplet on the 14th fret, and another on the 15th fret. The second triplet is on the 14th fret, and the third is on the 15th fret. The bass staff shows the corresponding fret numbers for each note: 12, 15, 14, 12, 15, 14, 12, 11, 15, 14, 12, 11, 14, 15, 12, 13, 12, 11, 14, 15, 12, 14, 15, 14, 13, 12, 15.

11TH POSITION